Monastery Immaculate Conception, Ferdinand, IN

D. C. Schroth Organ Builders, Opus 3

(Based on Bennett Organ Company, 1924, and Eugene Ward, 1967)

Fifty-Six Speaking Stops, Forty-Five Ranks

GREAT: (18 Stops, 19 Ranks)

16' Violone †
16' Bourdon †
8' Open Diapason
8' Principal †
8' Doppel Flute
8' Bourdon †
8' Gemshorn †
8' Gamba
4' Octave †
4' Spitz Flute †
2 2/3' Twelfth
2' Fifteenth†
1 1/3' Mixture IV †
16' Double Trumpet (ext Clarion)
16' Krummhorn (ext 8') †
8' German Trumpet
8' Krummhorn †
4' Clarion

PEDAL: (19 Stops, 8 Ranks)

32' Resultant †
16' Double Open Diapason
16' Violone (GT) †
16' Subbass †
16' Dulciana (CH) †
16' Lieblich (SW) †
8' Principal †
8' Bass Flute †
8' Lieblich Gedeckt (SW) †
4' Octave †
4' Flute (ext 8') †
2 2/3' Mixture IV
16' Trombone †
16' Bassoon (SW)
16' Krummhorn †
8' Tromba (Ext TB) †
8' Krummhorn †
4' Schalmei (SW) †

SWELL (EXPRESSIVE): (18 Stops, 18 Ranks)

16' Lieblich Gedeckt †
16' Dulciana (Ext 8')†
8' Violin Diapason
8' Rohr Flute †
8' Salicional †
8' Celeste (GG) †
8' Dulciana †
4' Principal
4' Harmonic Flute (New)
2 2/3' Nazard †
2' Block Flute †
1 3/5' Tierce †
1 1/3' Larigot
2' Plein Jeu III (incl. Old Principal 2')
16' Bassoon (Ext OB)
8' Trompette Harmonique †
8' Oboe
4' Schalmei †
Tremolo

† Denotes Rank from Existing Pipework