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BASED ON:

## AUGUST PRANTE, 1899

*Proposed Expanded Stoptlist. Changes to Original Specification in Blue*

Two Manuals, Thirty-One Stops, Twenty-Five Ranks

### **Great: (10 Stops, 12 Ranks)**

8' Open Diapason (New Basses)

8' Melodia

8' Dulciana (New Basses)

4' Principal

4' Flute d'Amour

2 2/3' Twelfth

2' Fifteenth

1-1/3' Fourniture III-IV

8' Trumpet

4' Clarion (Ext)

### **Pedal: (10 Stops, 3 Ranks)**

32' Resultant (Ext. Subbass)

16' Double Open

16' Subbass

8' Octave (Ext. Double Open)

8' Bourdon (Ext. Subbass)

8' Violoncello

4' Choral Bass (Ext. Double Open)

4' Flute (Ext. Bourdon)

8' Trumpet

8' Oboe (SW)

### **Swell: (11 Stops, 10 Ranks)**

8' Violin Diapason

8' Sopped Diapason

8' Gamba (Bass Common w/ STD)

8' Voix Celeste (TC)

4' Violina

4' Flauto Traverso

2 2/3' Nazard

2' Piccolo

1 3/5' Tierce

16' Bassoon (TC)

8' Oboe

- All ranks on electro-pneumatic slider-chest actions except unit ranks which would be either electro-pneumatic or electro-mechanical valves depending on the particular situation.
- New console, low-profile “Hook” style; curved, terraced drawknob style.
- Facade and casework built to suit

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