



TRINITY LUTHERAN CHURCH, GREENVILLE, SC

Two Manuals, Thirty-Four Stops, Thirty-Four Ranks

GREAT:

16' Bourdon+ (TC)
8' Principal* (new aluminum from 1-28)
8' Rohrflute*^ (Pilcher bass, then Steiner rescaled two notes)
8' Gemshorn (unknown pipework)
4' Octave* (Steiner bottom octave, then Steiner Choralbass from c13 upwards)
4' Metallfloete*
2 2/3' Twelfth+
2' Fifteenth* (former Pedal 2')
1 1/3' Mixture III-VI (recomposed)
16' Krummhorn* (ext of 8' Krumm, new pipework)
8' Tromba (ext Posaune)
8' Trumpet* (c1-g8 new full-length resonators. New shallots throughout)
8' Krummhorn*

SWELL:

8' Geigen Principal+ (basses play Salicional + Stopped Diapason)
8' Stopped Diapason+
8' Salicional*+ (K&G c1-g20, Steiner gs21 upwards)
8' Voix Celeste* (TC)
4' Harmonic Flute-
4' Violina+
2 2/3' Nazard* (from Sesqui)
2' Spitzoctave* (old GT)
1 3/5' Terz* (from Sesqui)
1 1/3' Quinte*
2' Mixture II-IV*+ (Steiner recomposed, plus 2' pipework from K&G)
16' Fagotto* (ext. of Hautbois)
8' Trompette (unknown Reuter pipework, harmonic trebles)
8' Hautbois*& (original c13-g20, new gs21 upwards)
4' Clarion (ext of Trompette)

PEDAL:

16' Principal (1-5, unknown pipework, metal. 6-25 aluminum in facade)
16' Bourdon*
8' Octave*+ (ext of 16', trebles from K&G)
8' Gedacktbass*^ (ext of Bourdon, trebles from Pilcher)
4' Choralbass*+ (ext of 8 and 16')
4' Flute*^ (ext of Bourdon)
2' Principal*+ (treble of 8')
16' Posaune^ (new bass octave, copper)
16' Fagotto (SW)
8' Tromba (ext of Posaune)
8' Krummhorn

Pipework Sources:

* = Original Steiner Pipework
+ = Mid 1890's Koehnken & Grimm Pipework
^ = 1931 Pilcher Op. 1531 Pipework
- = 1939 Moller Op. 6785 Pipework
& = 1983 Steiner, First Christian, Shelbyville

Action:

Chorus and treble ranks: Pallet & Slider
Bass offsets and reeds: Electro-mechanical